

Euphonium
SOLO VERSION

Softly, As I Leave You

ALFRED De VITA
(arr. Alan Catherall)

Andante cantabile

Sheet music for Euphonium Solo Version. The music is in 4/4 time, mostly in G major, with some sections in B-flat major. It features a single melodic line with various dynamics and performance instructions. The first section starts with 'poco rall.' and circled '1' followed by 'a tempo'. Subsequent sections include 'poco più mosso' (circled '2'), 'poco rall.' and 'a tempo' (circled '3'), 'poco rall.' and 'a tempo' (circled '4'), 'poco rall.' and 'a tempo' (circled '5'), 'rall.' and 'a tempo' (circled '6'), and a final section ending with 'ff optional 8va higher' (circled '7').

Euphoniums
DUET VERSION

Softly, As I Leave You

ALFRED De VITA
(arr. Alan Catherall)

Andante cantabile

Sheet music for Euphonium Duet Version. The music is in 4/4 time, mostly in G major, with some sections in B-flat major. It consists of two staves, labeled 1 and 2. The first section starts with 'poco rall.' and circled '1' followed by 'a tempo'. Subsequent sections include 'poco più mosso' (circled '2'), 'poco rall.' and 'a tempo' (circled '3'), 'poco rall.' and 'a tempo' (circled '4'), 'rall.' and 'a tempo' (circled '5'), 'poco rall.' and 'a tempo' (circled '6'), and a final section ending with 'ff' (circled '7'). The duet version maintains the overall structure and dynamics of the solo version.

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